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# COSMOLOGY NEWS

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47

FORMERLY COSMOLOGY NEWSLINK

## ARE THESE FOOTPRINTS



## OF THE YETI?

SEE PAGE 3

# COSMOLOGY NEWS

CN

SINCE 1972

## INTRODUCTION

COSMOLOGY IS THE SCIENCE OF THE UNIVERSE AS A WHOLE; A TREATISE ON THE STRUCTURE AND PARTS OF THE SYSTEM OF CREATION.

The title COSMOLOGY NEWS(link), as it stood up to January 1993, was formulated from the need to fit together inter-related subjects which may or may not have bearings on each other and perhaps leading to the answers to some of the mysteries of the Earth and of the Universe. In this case, COSMOLOGY NEWS would have accomplished its function.

The title COSMOLOGY NEWS was suggested by Mr. Patrick Dineen, of Co.Kerry, Ireland.

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INFORMATION IN COSMOLOGY NEWS IS HOPED TO BE FROM RELIABLE SOURCES, but contributors are responsible for their information. The views of the editor do not necessarily reflect the views of others.

Letters addressed to this magazine shall be considered for publication unless it is otherwise requested.

THANKS TO: The Sun (England), FSIC(USA), Daily Mirror, Michael Roll, Elaine Ibiricu, Stephanie Wales, Gene Duplantier, AWAKE!, Steve Gerrard, Philip Mantle, for the contributions here.

## EDITORIAL

HELLO, again to all you good readers out there. Here we are with another CN!

There are many weird, curios, and wonderful experiences out there, and I'm sure some of you reading this may have a good tale to tell. If you have why not send it in and unload it onto our readers, especially those into the Fortean subjects which CN also carries from time to time, or we find some of our very own.

Things are changing all the time, and you can't please everybody at the same time when it comes to what people like to read about. In CN, we have over the years since 1972 tried to please everybody all the time, but now I feel its time for a change, and take away, out of CN the astronomical data, and space research data. But because COSMOLOGY NEWS is designed for astronomical information the title does little to put all the eggs in one basket, therefore I intend to close this magazine down in favour of a different type of journal which should fit the bill, (see page 18), and say goodbye to COSMOLOGY NEWS, by the end of this year. In its place to fill the gap, a brand new Psychic magazine will emerge, covering everything of that nature, and some Fortean information and strange stories as well. The first issue will be a blockbuster-don't miss it! Containing all you ever wanted to know about the psychic and spirit world, in a souvenir issue of 35 A4 pages. If anybody would like a copy, please reserve it now by writing to me. (address on page 25). As all my publications are produced single handed by myself, it is inevitable there will be a delay for readers receiving one. Bear with me. Thanks.

As for now, enjoy this issue. Remember, a magazine is only as good as contributions by its readers...

EDWARD HARRIS, EDITOR, (JUNE 1993)



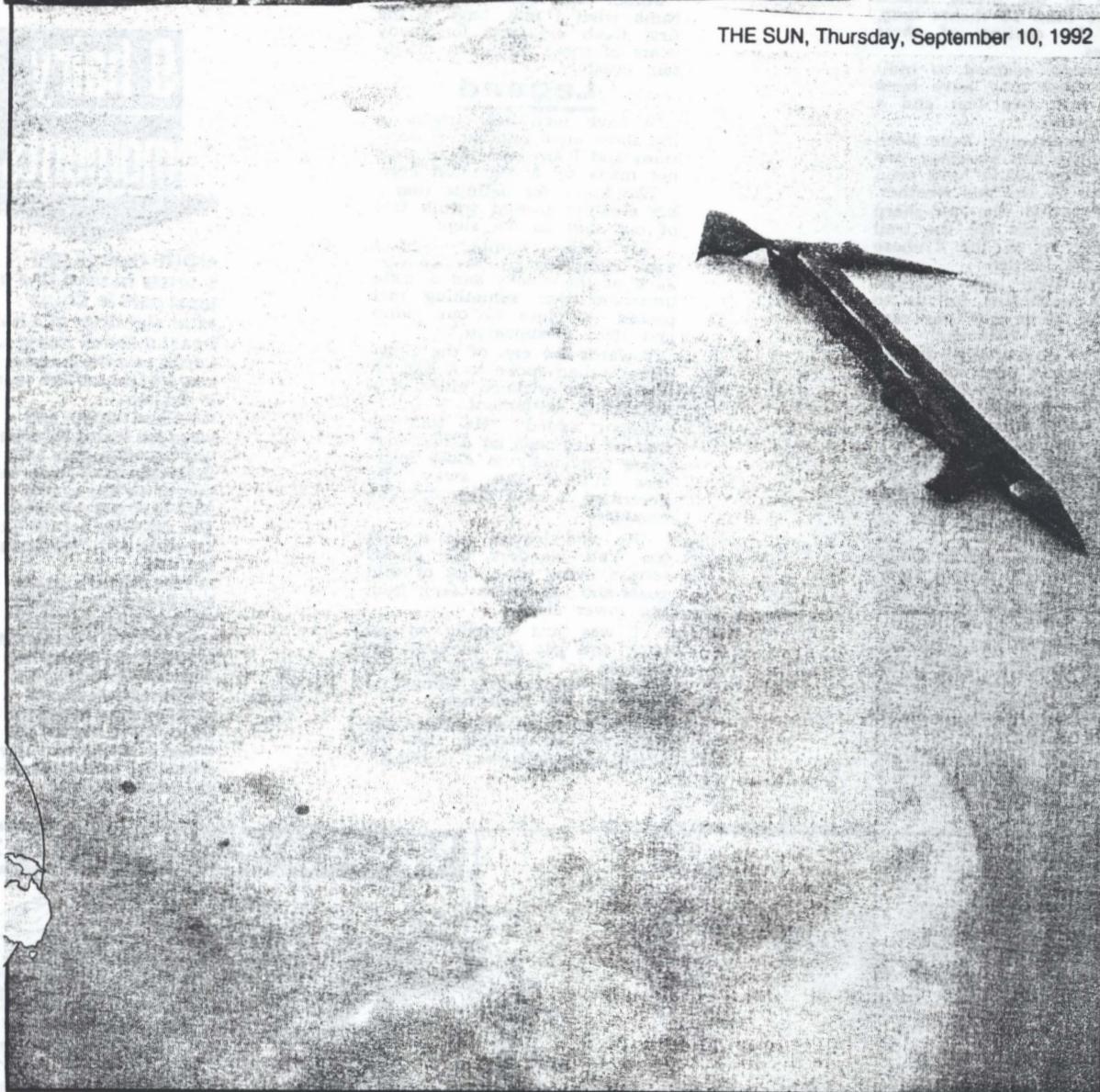
# British climber Julian discovers mystery tracks at remote camp

# YETI

on trail  
of snow  
monster

THE SUN, Thursday, September 10, 1992

EXCLUSIVE by ANDREW PARKER



HOT ON THE TRAIL . . . Julian's ice-pick lies beside the tracks of the creature he believes is the Yeti

A BRITISH climber who discovered massive footprints on a snow-covered mountain in Mongolia believes he has proved the existence of the legendary Yeti.

Julian Freeman-Attwood was leading a three-man expedition into the bleak Alexandroff glacier, which is 1,000 miles from civilisation.

Records show no human had set foot there for 30 years.

But in the early hours of June 12

someone, or something, passed within feet of a tent Julian, 37, was sharing with his two fellow climbers.

He is now convinced that his team came within inches of encountering the mountain man Mongolians call the Almas and we sometimes call the Abominable Snowman. Julian said: "The temperature was at minus 11 degrees centigrade when we woke at 4am.

"The morning was fine and clear with very crisp snow. Just a few feet from our tents we saw the tracks.

"I estimated from the depth of the tracks in the snow they had been left by a creature which made deeper footprints than our own.

### Creature

"It weighed well over 14st, and one of the prints, which was more than 14 inches long, showed the outline of three large toes.

"The tracks seemed to indicate the beast may have been walking with two feet and a trailing arm.

"They could only have been made within the previous few hours or they would have been obliterated by the bad weather.

"We followed the pin-sharp tracks and could see the trail descending on to the Chinese side of the border.

"Unfortunately our supplies were not sufficient for us to follow the tracks and they vanished into the distance."

Forestry consultant Julian, from Rednal, near Oswestry, Shropshire, who has completed eight major expeditions in the past 10 years, took several pictures of the footprints.

He plans to show them to university experts to see if they agree he may have priceless evidence proving the Yeti is not just a myth.

One of the photographs shows the tracks on an almost sheer glacier. Julian placed an ice pick in the picture to give it scale.

Britain's top mountaineer Chris Bonington yesterday backed Julian's startling find.

Bonington, 58, said: "This is the latest intriguing photo from a reliable source.

"There have been fascinating sightings over the years that a large hairy creature standing on two legs does exist.

### Proof

"We now have a whole series of footprints on record. No one can absolutely dismiss the existence of such a creature but until someone produces bones or a set of remains it will be difficult to prove."

Bonington led a two-week expedition to Tibet four years ago in the hope of bringing back proof that the Yeti was real.

He was so confident of his mission he placed a bet with bookmakers William Hill that he would return successful. Anxious bookies slashed the odds from 150-1 to 50-1 as hundreds of optimistic punters backed the Bonington expedition.

The bookies, who stood to lose £1million, breathed a sigh of relief when he returned without proof.

Julian said last night: "I think what I may have is the first fresh evidence for many years of some unknown mountain creature.

### Legend

"I have seen bear tracks in the snow on a number of occasions and I am sure these were not made by a mountain bear.

"We know for definite that a big creature passed within feet of our tent as we slept.

"My fellow climbers and I were mystified by the appearance of the tracks and a little unnerved that something had passed so close to our camp and then disappeared."

Towards the end of the expedition Julian spoke to a Kazakh nomad—the wizened elder of a wandering settlement.

Julian added: "He told us that he had seen an Almas four years previously at close quarters but it ran away. He described it as a huge ape-like creature.

"He said legend has it that the Yeti wanders the glacial terrain living on a diet of wild goats and vegetation taken from the lower slopes.

"I was just longing to get back and get the pictures developed to make sure we had not all been seeing things up there on the mountain.

"Naturally we will accept the judgment of experts but the whole episode is very exciting."

Dr Ian Bishop, head of the zoology department at the Natural History Museum in London is the world expert on Yeti.

He said: "We can only consider physical proof—photographs cannot provide absolute confirmation the creature exists. But while sightings continue no one can rule out that the creature is real."

Legends of a terrifying ape-man have spread for hundreds of years.

In Tibet villagers call the hairy snowman the "Yeh-Teh" which means creature of the rocks and led to the name Yeti.

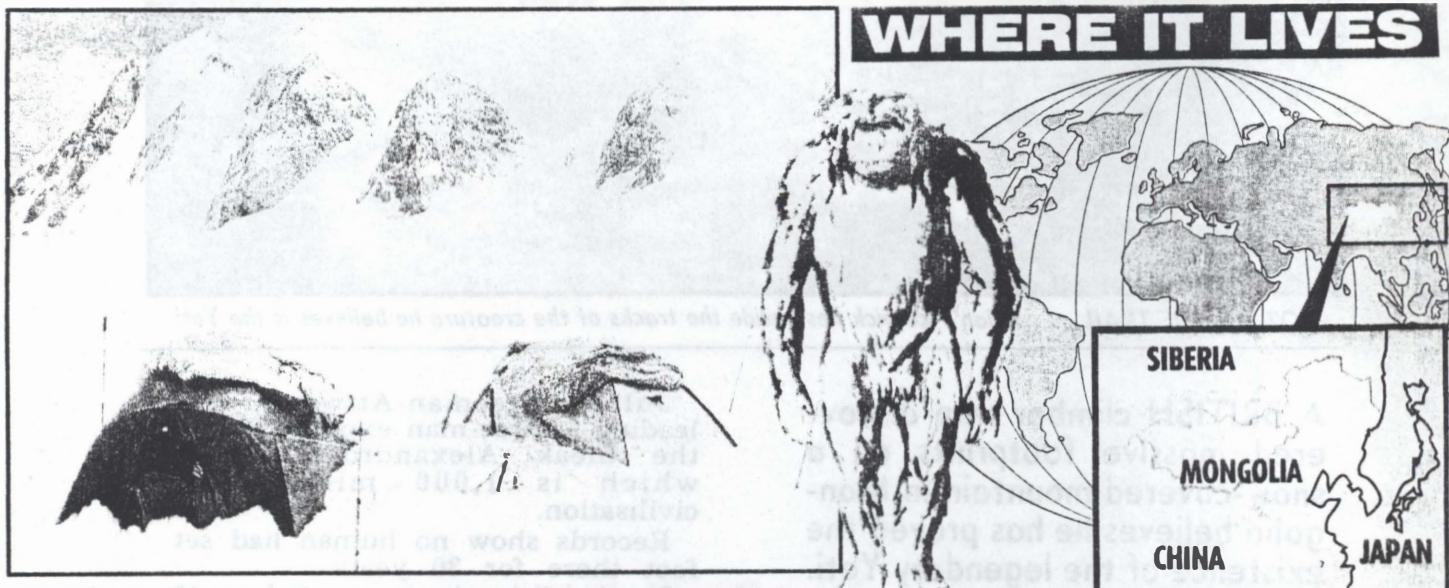
In North America he is known as Big Foot or Sasquatch and is rumoured to stand 8ft high.

But jaw bones, footprints and teeth have all been found by villagers in remote mountain and forest regions supporting claims that the creature is not just a myth.

## 9 hairy moments

MORE than 25,000 tourists flocked to a national park in China after sightings of a hairy beast dubbed Savage. Locals said the monster was 6ft 7ins tall and covered in red hair. It walked upright and was seen loping through undergrowth, they said. Scientists have found samples of his hair at the park in Hubel province. The sightings are the latest clues in the long hunt for the Yeti. In 1951 British explorer Eric Shipton and fellow climber Michael Ward took the first photographs of footprints left by the Abominable Snowman. Shipton's sensational pictures were dismissed as fakes but he carried the secret to his grave. After his encounter in the Himalayas hundreds more sightings and photo-

## WHERE IT LIVES



TENTS MOMENT... the team camp was 1,000 miles from civilisation

graps were documented. There have been seven other reports in the last five years:

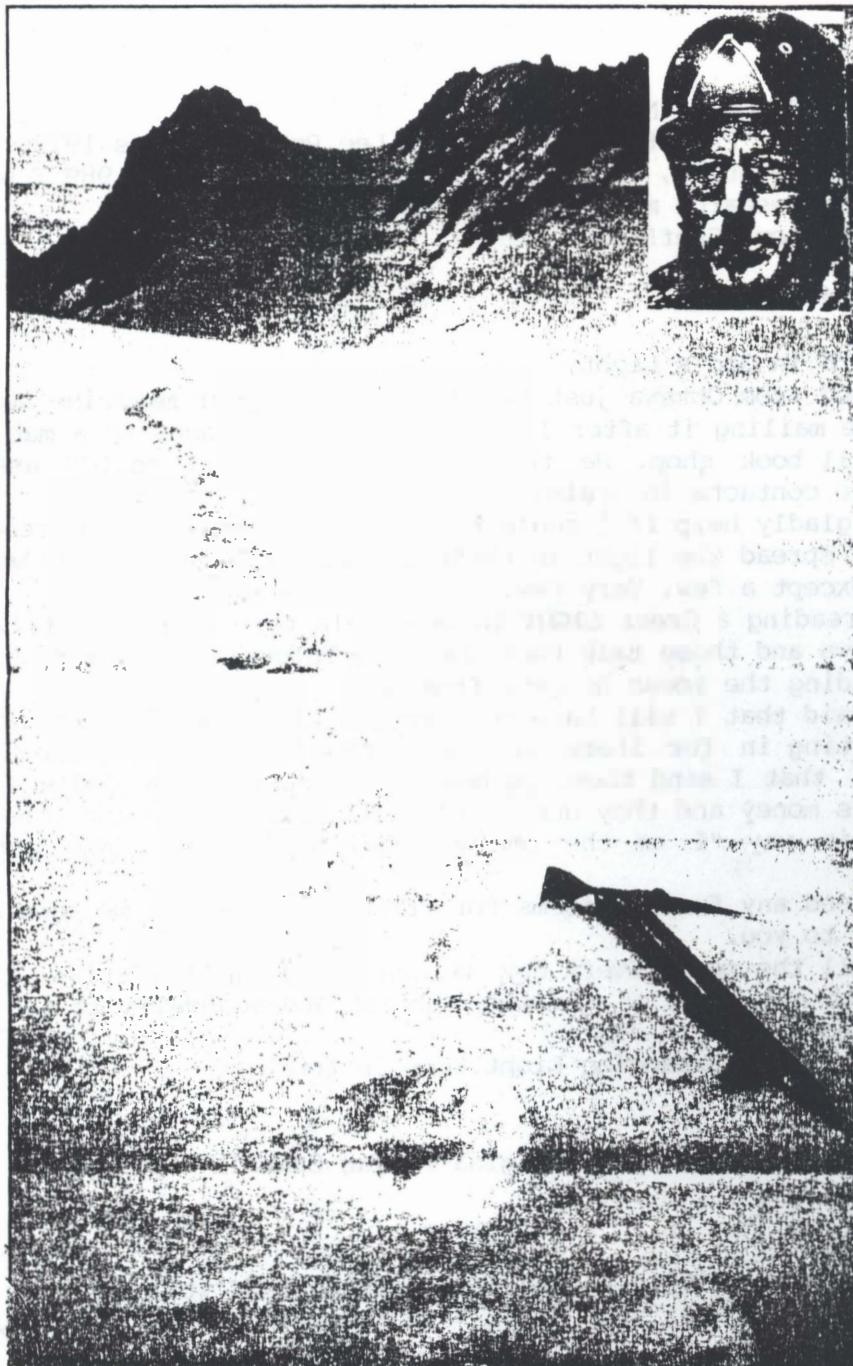
- January 1987: In the Himalayas villagers spotted a hairy creature.

### Tangled

- February 1988: Chris Bonington led his unsuccessful British-Norwegian expedition. They returned with goat carcasses claiming they had been slaughtered by an unknown creature, possibly a Yeti.
- May 1988: A BBC TV film director, John Paul Davidson, told how he was followed for 15 minutes during a hunt for the Himalayan Yeti by a large two-legged creature. It left footprints 15in long and 6in wide and took huge 4ft bounds. On the same expedition two climbers left ski poles and other equipment at base camp buried under a pile of heavy boulders. Five days later they returned to find the poles had been stolen.
- November 1989: An explorer took a cast of mystery footprints in Sumatra, in Indonesia, where villagers have told tales of their own Yeti, known locally as the Gugu or gibbering man.
- November 1990: Six countries including Britain sponsored a £1million Yeti search. After two years it returned with hair samples which experts claimed backed the Yeti theory.
- February 1992: Soldiers reported two red-eyed Abominable Snowmen breaking into their barracks in Kargopol in northern Russia. Tufts of hair were later found tangled on a fence.
- April 1992: The carcass of a "forest monster which ate trees" was found in Karelia, Russia.

I wish to thank Mrs. Patricia Wright, of Market Place, Great Dunmow, for bringing this item to my attention.  
EDITOR.

Maybe the mystery of the Yeti will be revealed to all when one is actually brought back to civilisation. But whether such a creature will be kept in a zoo, or allowed to roam free we will have to wait and see.



THE FULL PICTURE OF THE YETI TRACKS AS IT APPEARED IN THE SUN IN SEPTEMBER 1992.

Have you seen such a creature or have you taken any photos of one? Are you about to go on an expedition? If so please let us know so that we can publish your exciting discovery.

This article was due for publication in 1992 but due to publishing problems and its subsequent loss during 1992, it has now been offered to the reader at this late date, but for those who have not yet seen it, I hope it is one more item worthy of your research and library archives.  
EDITOR

### COSMOLOGY: Creation Theories.

An interesting discussion took place by your editor and Mr. Trevor Griffiths of Chelmsford about the origin of the Universe and he believes it has something to do with black holes in space. However astronomer Heather Couper has taken a look at it and we shall take another look at some more theories next time. EDITOR

## LETTERS

Thanks for COSMOLOGY NEWS.

The article on "FAERIES" by Fraud and Lee, Peacock Press 1978, "The Jinn in the Qur'an and the Sunna, by M.Ashaur," Dar Al Tagwa Ltd 1989 I hope you'll find interesting research material for you.

**Elaine Ibiricu, Sheffield.**

\* \* \* \* \*

Dear Edward in God's Light,

I returned from Ottawa just two days ago and your magazine was most welcome. I will be mailing it after I have read all the pages to a man in Ottawa who has a small book shop. He thinks the way we all do. (CN asked Mr. De Cruz about more contacts in Spain):

I would gladly help if I could but I do not have Spanish readers. I prefer that they spread the light in their own ways. Hardly any letters come here in Spanish except a few. Very few.

I am spreading a Great LIGHT in Venezuela thru a Spanish friend who goes on Radio shows and those talk back radio & Television programs. He does wonders in spreading the ideas he gets from me.

I am afraid that I will have to carry on with new names only as so many are still writing in for items as they are also spreading the INNER LIGHT with materials that I send them. So how can I retire from God's Light Work? All this costs money and they don't help with the postage and other costs. I look at it this way "I am the one who gains this way. Who can measure God's Wealth?

If you need any further items for friends please let me know and I will send allfreely to you.

That's all the news. Every day we see the false Christian church being torn apart with all sorts of man-made rubbish and scandals. It is the LIGHT that is crushing all their dirt!

Blessing in the Expanding Light. Keep in touch,

**Hugh de Cruz**

Templo de la Luz, 7, Santa Brígida - Gran Canaria, Spain.

\* \* \* \* \*

Dear Edward,

Thanks for CN(k). It will give me plenty to read whilst I am on the road next week doing work for the Telethon. The list of books of mine are slightly out of date.

Coming out in November is a Grafton paperback, co. written with Peter Haigh, DEATH BY SUPERNATURAL CAUSES?

Best wishes, **Jenny Randles**, TV personality, and writer on the occult and UFOs. **Jenny appeared on THIS MORNING Carlton TV on UFOs on 14th. June.**

**\*\*Notice:** For new readers, this magazine no longer carries UFO reports as such unless it is a stop press urgent announcement of stupendous nature. All UFOs etc are now in WORLD UFO JOURNAL, sister Journal to Cosmology News.

\* \* \* \* \*

Dear Edward,

The third edition of the ALMANAC OF UFO ORGANISATIONS & PUBLICATIONS is coming out soon, I have been very busy. Thanks for copies of both your magazines. As usual I found them to be informative, thought provoking and entertaining. Keep up the good work. If you do decide to separate the psychic content and publish INTERPLANETARY NEWS, please let me know so that I can include it in the 4th Edition, due out sometime next year, also. If you separate UFOs out of COSMOLOGY NEWS and include them only in WORLD UFO JOURNAL. I suspect that WUFOJ will turn out to be the more popular of the two magazines. Yours sincerely, David Blevins, PHAEDRA ENTERPRISES, PO Box 1241, San Bruno, California, 94066, U.S.A.



**HUGH DE CRUZ, Spain**

HAVE YOU FELT NERVOUS LATELY  
By Laura Mundo

Here's a belated article, written in June 1974, by the late Laura Mundo who died a few years ago. Her group is now managed by Jim Wales.(Editor):  
FLYING SAUCER INFORMATION CENTER, 7803, Ruanne Court, Pasadena, Maryland, 21122, USA.

Just a reminder to the readers of Cosmology Newslink who are interested in the accelerating sun spots, the reason, according to my understanding, spacepeople are coming from other planets to remove those people whom they can before a peak, beyond human bearing, is reached:

First..I suggest going back for about 30 years or more to the Sky & Telescope Magazine reports (available in any American public library and directly by subscription at 48, 50, 51, Bay State Red., Cambridge, Mass. 02138)..

The "current" cycle, no. 20, ended unexpectedly when the next one began coming in at high intensity at the north pole on August 23, 1973,(as they do, and work down towards the equator, each subsequent appearance)Rather than September 1975, as expected..making No.20, only 9 years in length, as was 19 only 10 years in length, RATHER THAN THE USUAL 11 IN LENGTH. AND IF THEY CONTINUE TO GET GRADUALLY SHORTER, THEY WILL BE CONSTANTLY AT A HIGH INTENSITY. THERE IS TIME TO MAKE PREPARATIONS AGAINST THAT TIME!

THE MENTAL HEALTH MAGAZINE(October 1973)..also denoted that mental Science is noting a period of increase of admittance to mental hospitals at such times..

High periods of nervous tension we have noted come at "first sliver of the moon" periods,also..and even "last sliver..as dark and light take over from each other and the atmosphere filled with high protons projected from the sunspots filtering down into our lower atmosphere.



LAURA MUNDO.  
Ufo Researcher &  
Authoress.

SETTING ASIDE THE MONEY SYSTEM SO ALL CAN BE RELAXED AND PREPARED TOWARDS THE CLIMAX, AND RECONSTRUCTION ON A MORE UNIVERSAL BASIS AFTERWARDS, IS MY ONLY SUGGESTION. BESIDES WATCHING POLITICAL, SOCIAL DEVELOPMENTS, ALSO, ON THE PLANET, AS "ALL IS REVEALED"..IN THESE "FINAL" TIMES FOR ALL OF US

TO JUDGE OTHERS, RATHER THAN SQUARE AWAY OUR SELVES IF WE WILL..OR OUR OWN THREE NEGATIVE, POSITIVE OR HIGHER NEUTRAL MINDS..OR ELECTRONIC, PROTOMIC AND HIGH NEUTRONIC SELVES(SEE LIVING ELECTRONICS, BY

LAURA MUNDO, PRIVATELY PRINTED).

I HAVE BECOME AWARE, ALSO, OF THE SPACE PEOPLE QUIETLY LIVING AMONGST US, SOMETIMES DENYING THE REALITY OF THE EXISTENCE OF THE SPACE PEOPLE AS SIMPLY MORE ADVANCED HUMAN BEINGS..WHO ARE BUSY HELPING US TO SEE OURSELVES(OR PRE-ATOMIC ENERGY BEING, MY WORD FOR GOD)FROM/AS CENTER OF THE ATOM)THRU THEM AS WE ARE..AND NOT AS WE LIKE TO THINK WE ARE..AND COME SAFELY THROUGH THE CLIMAX. THEY CAN ONLY HELP US TO HELP PRE-BEING TO HELP OURSELVES.

LAURA MUNDO.

JUNE 4, 1974.

ABDUCTIONS

EDITORS FOOTNOTE: When Laura first sent me this short article, it was beyond my understanding, it was misfiled, until I discovered it again. But if you read between Laura's lines, the theme of "space people coming to take us away" does seem to be echoes of the abductions we hear in ufology, but as COSMOLOGY NEWS does not deal with UFOs now.

# Psychic:

REPORTS FROM THE PRESS

All dates, plus other news

NEWS ETC.

## RULA'S GOT A GHOSTLY PAL

By ANGELA DAVIES

ACTRESS Rula Lenska was left stunned as a cabbie told her: You've just had a ghost standing behind you.

Taxi driver Gerry Sherrick, a psychic, said he saw the figure as Rula hailed a cab at London's Marylebone station.

He added he believed the person was dead actress Kay Hammond.

**SUN**  
Friday, September 30, 1988

She died in 1980, and once played the SAME role Rula is rehearsing as a ghost in the Noel Coward classic Blithe Spirit.

Rula, 41 today, said: "Gerry said she had a message for me. It was to take my role slowly and calmly—and to make sure the wig fitted."

Rula added: "I was not alarmed. She obviously wanted to protect me and wish me luck. I would not poo-poo'd."

## GIANT CAT IS ON RAMPAGE

POLICE were last night hunting a giant cat which has terrorised residents and killed a kitten.

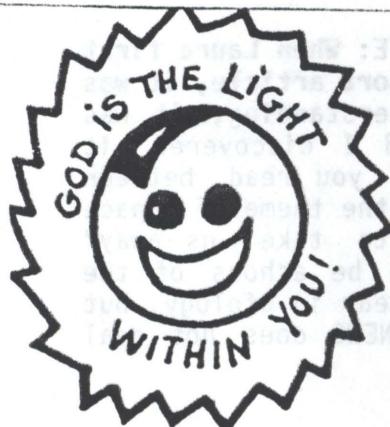
The six-foot animal — a large domestic breed called a Coonmain — has been on the rampage in Edgware, London. It was last spotted in a tree near a housing estate.

Officers using a helicopter are searching for the animal, which has tiger markings, a short tail and white paws.

A police spokesman said: "Our advice to anyone who spots the beast is to call us straight away."

They have no idea where the cat came from.

1988



## RAF Widow visits his old base GHOST

DAILY MIRROR, Friday, August 19, 1988

RAF chiefs yesterday ordered a special mission to "ground" the wandering ghost of war hero Walter Hodgson.

They invited Walter's widow Audrey to his old bomber base to see if she can make contact with the restless spirit.

The apparition spotted drifting around the control tower has terrified 21-year-old Brenda Jenkins and other staff at RAF Linton-on-Ouse near York.

But last night, 68-year-old Audrey sent this message to the RAF girls: "Don't be afraid, he won't harm you. He just loves the place so much."

Warrant Officer Hodgson was decorated for his wartime bravery. He was shot down in 1942 and took part in a prison breakout made famous in the film The Great Escape.

Walter died of illness nearly 30 years ago.

His ashes were scattered on runway 22 at his old base.

The ghostly figure appeared after a memorial



SCARE: Brenda plaque was moved inside the control tower.

Squadron Leader Mike Brooks said yesterday: "Mrs Hodgson and her family can visit the station at night to see if they can make contact with Walter."

Walter's married daughter Pauline, 41, said: "I think mum will try it."

"She believes there is something in all this."

"If she could make contact, it is more than likely she would want dad's spirit laid to rest."

## HOW REAL IS THE SPIRIT WORLD?

HAVE YOU EVER HAD A DEAD RELATIVE COME TO YOU AND TOUCH YOU? This was the experience of Mr. John Harris, of St. Dunmow, when his wife's spirit placed her hand on his shoulder one day. To confirm that this can happen, his friend Nell, said she knows of this too, and has heard of it herself. As this event is from your editor's memory, I can not give precise details. Has the reader anything to report on this, and how solid the other world can be. In my new PSYCHIC magazine being considered soon, I am publishing the FULL STORY OF EVERYTHING TO DO WITH THE SPIRIT WORLD, how it was created, what happens there, and how sub-atomic particles helps to create all this, us, and the mystery of it all. IT WILL BE A BLOCKBUSTER. DON'T MISS IT! EDITOR.

# GHOST PLAYS THE ORGAN IN A HOUSE OF HORRORS

Judge sides with  
terrified family

A FAMILY driven out of their home by a ghost which plays mournful music on an organ won backing from a judge yesterday.

The spook haunted John and Helen Costello's council house for months before they fled.

The couple told how their daughter was brought to her knees by the sound of loud **HEARTBEATS**, power plugs were pulled out and the electric organ and a guitar **PLAYED** by themselves.

Bedding was removed, a window was broken—and when an exorcising priest threw holy water on the stairs, it was blown over his head.

## Packed

It was all too much for John, 41, Helen and 13-year-old daughter Rose. They headed for the safety of a guest house.

*The case of the house of horrors—in Melbourne Road, Aspley, Nottingham—was revealed in the London High Court.*

Judge Michael Nolan gave the Costellos leave to appeal against a city council decision not to rehouse them.

The council claims the couple became homeless deliberately.

But the Costellos were backed by spiritualist Betty Henswell—who has visited the house—and the couple who moved in when they moved out.

Mrs Henswell said there were **FIVE** ghosts—one "mischievous."

And jobless James



John Costello...ghost claim

Cotterill, 36—who now lives there with wife Sandra and their three children—said: "Lights flash, locked doors open and white circles with a cross inside appear on walls."

Social workers and police have also witnessed eerie happenings—and a retired lawyer said he was lifted from a sofa by an unseen force.



Sandra Cotterill, son Richard and niece Emma in the haunted house

By JOHN KAY

Photo: PA

## CARD OF COMFORT—from Spain:

"MAY THE PEACE OF GOD BE UPON THIS HOUSEHOLD. MAY THE LOVE OF GOD BE IN YOUR HEARTS. MAY THE LIGHT OF GOD BE IN YOUR SOULS! MAY THE WISDOM OF GOD BE IN YOUR MIND! MAY THE VIRTUE AND PURITY OF GOD BE IN YOUR FEELINGS! MAY THE STRENGTH AND VITALITY OF GOD BE AMONG THE MEMBERS OF YOUR HOUSEHOLD! MAY THE HEALTH AND WELL BEING OF GOD BE MANIFEST THROUGH THE BODIES, THE GARMENTS WHICH YOU WEAR! MAY THE GRACE OF GOD BE IN YOUR WORSHIP! MAY THE TALENTS AND GENIUS OF GOD BE MANIFEST THROUGH YOUR SENSES! MAY THE FULLNESS OF THE VICTORY OF YOUR OWN GOD PLAN BE MANIFEST THROUGH YOUR SOULS AT THE CLOSE OF YOUR EARTH LIFE!"

**CALL UNTO ME AND I WILL ANSWER THREE!** This card was sent by Hugh De Cruz, of Spain, and is THE BLESSINGS OF "BELOVED KWAN YIN" "Goddess of Mercy".

## LIFE AFTER DEATH? YES!

Sir,—E. F. Diddcott is quite right. Many philosophers talk the most amazing rubbish and seem to have lost their way. The trick is to read the right philosophers.

Indeed, nothing is more important than the fact that Jesus was reported to have survived the death of his physical body.

This gives tremendous hope to those who find life on earth an intolerable burden and also teaches those who seem to have "everything" that there are more important things in life than just obtaining more and more materialistic possessions.

Thankfully, recent revolutionary discoveries in nuclear physics prove that we all survive death and are immediately reunited with our loved ones who have gone before us.

This is where the free thinkers part company with the religionists.

Christians are adamant that only those who believe in ancient doctrines and dogmas invented by priests stand a chance of eternal life, all the rest of us will rot in hell forever.

Michael Roll

## IS ANYTHING-ANYBODY THERE?

This magazine, has in the past, published photos in which we can see a definite spirit entity superimposed over the main one.

In these photos, sent in by psychic researcher Elaine Ibiriuc of Sheffield, we see either what looks like a fogged frame of the young man, or a genuine spirit being. As the reproduction of our photos are not all that clear, we will leave this one for the reader to judge. Elaine writes: "This picture seems to have an "addition" which appears to be on the photo. We think it may be a staff of light-what do you think? What do you think of the mist of light surrounding the young man? This was taken in his home.

(21 August 1992)



First photo showing a normal scene (above).

Left: What looks like a ghostly apparition swirling around in front of the camera. Or is it only a fogging of the film due to the entering of light into the camera or at the laboratory. -The decision is yours.

Has the reader had anything unusual appear on film. Would you like to see it published in this magazine? If so, please send it in to us. It will be returned with a free copy of COSMOLOGY NEWS. Address back page.

-@#@@#@@#@@#@@#-

### ADVERTISEMENT

ELAINE

Choose 25 numbers between 1 & 78 and send them to me with the place, time and date of birth and any problem detail. You will receive for \$12 a personal reading analysis.

Send SAE to: ELAINE IBIRICU, 4 Bradwell Street, Sheffield, S2 3ED.

### WITCHES HARASSED News from Canada. TORONTO SUN July 10, 1992

SALEM, Mass. (UPI)- Witches are complaining to authorities they are being threatened by religious zealots. People are making threats and "they are terrified for themselves and their families, because of the threats." Says Laurie Cabot, founder of an anti-defamation witch organization. The authorities have been told including the FBI who are investigating possible violations of witches' civil rights.

Cabot believes the trouble is coming from out of state and are fundamentalist Christians who see witchcraft as a form of satanism.

Three centuries ago, witches were put to death in Salem. Today there are some 2,400 self-described witches in the city. Cabot says witchcraft has nothing to do with devil worship and is a religion based on nature. "We have our own religion and temple," she said. The harassers "are coming after a bona fide religion. Witchcraft pre-dates Christianity, and we didn't have a satan."

Extract only from full report.

## I.P.P. THESIS OF LIFE AFTER DEATH

Part 3

By Stephanie Wales

Continued from Issue 46, 1993

Editor's note: Normally, I do not continue articles over to the next issue. In this case, I have had to where the item is unfortunately over-long: CONTINUING...

The Bardo Thodol then tells us that there are 6 states of BARDO.

FIRST state of Bardo Natural state (whilst in the womb)

Second state of Bardo Dream state (intermittent state  
state of uncertainty)

THIRD state of Bardo Ecstatic equilibrium

(Whilst in deep meditation, as above)

FOURTH state of Bardo Moment of death (Dying moment)

FIFTH state of Bardo Reality (Intermediate state of  
reality)

SIXTH state of Bardo Sangsaric existence (Intermediate  
state of seeking rebirth)

At the actual time of death it is written that there are three states of Bardo.

FIRST State Moment of death

SECOND State Reality

Third State Rebirth

These states describe the moments of death. The first speaks for itself, the second explains the realisation of the death moment and the third explains the rebirth to the spirit realm.

Most of our fear of dying is brought about by the fact that we do not know **EXACTLY** what we should feel or see. It is because of this uncertainty that we often find ourselves clinging to life, needing a religious person to see us through, or a blind faith that somehow religious angels may come to our rescue.

If we could accept fundamental rules of dying, we would have much less fear. This is the purpose of the Bardo Thodol. No other religious book will give the details of the process of death so clearly, as the Bardo Thodol. Why? Probably because it is a Christian belief that all people should be answerable to GOD, which is represented by Church in this life. The Church has many hidden secrets and the process of death is one of them.

If we had no need for the Churches' assistance in death, the Church and its representatives would be in danger of being redundant and their "hold" on us would be ridiculed. The Bardo Thodol, aims to enlighten us in the death process because the Tibetans believe that a free spirit is one who is aware of all aspects of the birth system. They also believe that if more people were aware of the process of the ONE AND THE ALL, then the sooner this world would become a better place and a more enlightened place, and our ignorance and fear would not be the emotions that would halt our progress, as they are doing so now.

It is worth noting also, at this point, that because the Tibetans way works so well, you never hear of a Tibetan ghost wandering around in a lost state. That goes a long way to proving that their theory works. Tibetans believe that if we are alone and no one is there to guide us; if we remember the rules that they have made for the death process, it is possible that a soul can pass into spirit without fear or uncertainty.

Maybe, therefore, we can assume that because we do not have that teaching or knowledge, when we die, our spirit cannot recognise what has happened and therefore it is doomed to roam in an inbetween state.

Having assumed, then, what actually happens at the physical moment of death, let us proceed to discover what happens next.

I have already mentioned some of the experiences of other INDIVIDUALS who have had the experience of the "out of body" or "near death" experience. It is commonly agreed that when our spirit is released from our body (the moment of death), that we are met by those on the other side who have loved us and waited for us. Some theorists say that these spirits are guides who take on the appearance of those that we would recognise and accept as being already dead. The point of this would be to help us to accept the moment of death. Another point of view is that those of us who are deeply religious would say that they found themselves in the valley of the shadow of death and saw Christ in his glory surrounded by a brilliant light wanting to embrace you and telling you to fear him not. Again it depends on the INDIVIDUAL experience. Normally, it is common to suggest that most people would acknowledge the arrival of loved ones from the spirit realm, and feel that they would want to "let go" to meet and embrace those friends. We can be fairly sure of this occurrence from the number of mediums and clairvoyants that have witnessed such rebirths. Also nuns have been reported as saying that they have witnessed such a passing over. Therefore assuming that we have died and have been met, the next stage is to follow.

A spirit will not leave the area of the physical body, until that body has been removed and disposed of, in one of the ways previously mentioned. The Bardo Thodol suggests that that statement be true, for it says that after a person has died, there should be no crying or mourning in the room of the deceased, for that will cause the spirit distraction and sadness and will encourage it to remain and try to comfort you. The Buddha who is aiding the passing will remain in charge, talking to the spirit and telling it what to look for in the next stages of Bardo. Once the body has been removed for burial the Buddha will follow the body to the mortuary, encouraging the spirit to follow with the clashing of cymbals, chanting and loud music. It is important to note at this stage, that once a spirit has seen what is done with the physical body, it will be more inclined to accept its fate and continue in its passing. In hospital, a spirit will wait for the porters to remove the body and then they follow it to the mortuary, until they are disposed of. We can, therefore, assume that the Bardo is correct in that theory also. Having been disposed of, the spirit is free to go to heaven. Or is it heaven?

### **HEAVEN?**

The spirits tell us that there is no heaven or hell as such, but many different layers, or levels. We each as individuals have a level to go to. In the Bardo Thodol, they call these levels "STATES OF SANGSARA." According to Tibetan thinking, there are 42 states of Sangsara. We can therefore assume that the levels or Sangsara's are equivalent to heaven. (Or if you are on a very low level, hell).

How do we get to these levels? According to the near death experiences of some individuals, we travel through a tunnel, walk through the valley of the shadow of death, or find ourselves drifting towards a distant light. I, myself, have had the experience of the tunnel affair and therefore in my experience would expect to recognise it again some day. The tunnel is described as being surrounded by stars in the sky, that remain motionless, yet your tunnel is spinning before you. It is said that you move slowly and peacefully, though in my experience, it was anything but those two suggestions!! You do not always have to travel alone, unless you are destined to be returned..(as in an out of body experience). Supposing that you do not return and you have not travelled alone, you encounter a small white light in the distance. It may serve to say that even in the movies, it has been said "Go into the light. The light is the way out." The Bardo Thodol also suggests that you enter a light of brilliant whiteness, that will have a second light running alongside of that light, a CREAM light. The spirit must ignore the cream light and aim for the white light.

We can assume again that this is a possibility as to what we may expect to happen. Having entered the light, we are told that we will meet other friends and relatives from generations back, and the overall impression to be gained is that a party effect takes place. (Rather like when a child is born, the father tells the waiting family of the safe arrival of that child and they all celebrate). Contrary to this, the Bardo maintains that we are INDIVIDUAL and that we travel through 42 samsaras alone but for the prevailing images of good and evil that are put to us as a test of our destiny. It can be loosely assumed that whichever term you choose to go with, will again possibly happen for you.

Having arrived at the level or samsara that is yours to go to, you then progress to be on your own. The spirits say that you read your book of judgment and read every second of your entire life, and judge that you could have done better here, or shown compassion there, etc. The Bardo Thodol says that in the first state of samsara, you see mirages of your life pass before you and you have to accept them before you can pass into the next state of samsara. (Hence the expression "My life flashed before me").

TO BE CONTINUED...

-0o0o0o0o0o0o0o-

#### FORESIGHT

A quarterly paranormal magazine comprising of the weird and the wonderful. A mini fortean saga magazine: Details from- John & Judy Barklam, 44, Brock-Hurst Road, Hodge Hill, Birmingham, B36 8JB

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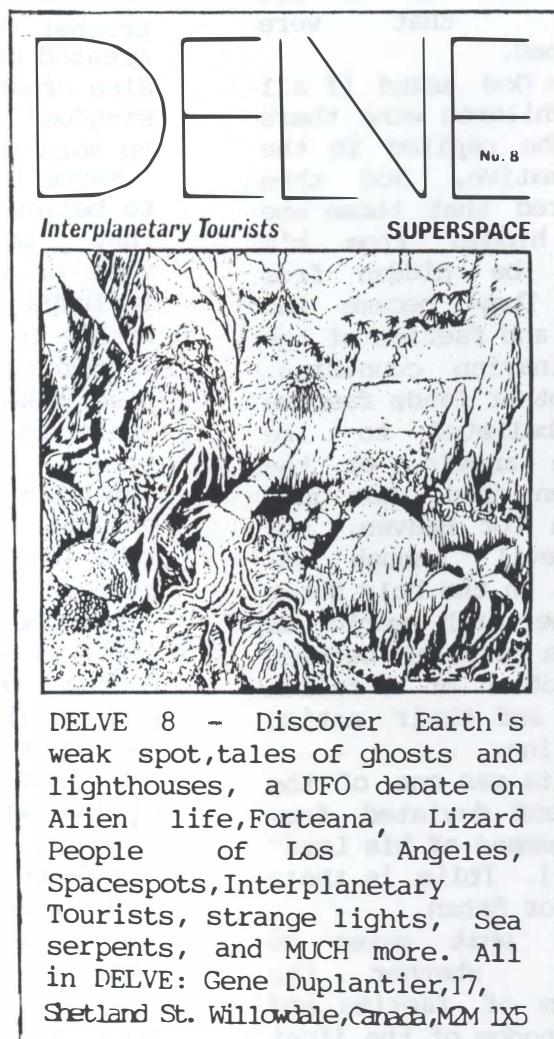
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**ARCANA** Vol:1 No:1 June 1993 from Abstract Publ. 20 Logan Ave, Crookur, Glasgow, G77 6LZ Neat 17-page printed magazine on good paranormal subjects inc. Dreams, UFOs, Colour, Etc.



DELVE 8 - Discover Earth's weak spot, tales of ghosts and lighthouses, a UFO debate on Alien life, Forteana, Lizard People of Los Angeles, Spacespots, Interplanetary Tourists, strange lights, Sea serpents, and MUCH more. All in DELVE: Gene Duplantier, 17, Shetland St. Willowdale, Canada, M2M 1X5

#### EXCHANGE MAGAZINES RECEIVED:

DELVE No.8; (above)

ENIGMAS 41, The Braes, Tullibody, Clackmannanshire, SCOTLAND, FK10 2TT  
Wealth of information and interviews on many paranormal, weird, and UFO events.

NORTHERN UFO NEWS. Jenny Randles issue 160

SKYLINK: Roy Lake, 10a Tudor Rd, Barking, Essex.  
IG11 9RX

# Faeries

## I DREAM OF JINNI

IN THE MOST BEAUTIFUL AND COMPREHENSIVE BOOK ON FAERIES I HAVE ENCOUNTERED, BRIAN PROUD AND ALAN LEE GIVE US A CLUE AS TO THE ORIGIN OF FAERIES.

In Icelandic mythology we have Eve by the river washing all her children. She was ashamed when she heard God's voice because she had not finished washing them all, and so hid those that were unwashed.

When God asked if all her children were there and she replied in the affirmative, God then declared that those she had hidden from him would be hidden from man. They became the elves and faeries of the Scandinavian countries.

In other lands faeries are believed to be fallen angels, or the heathen dead, not good enough for Heaven, but not evil enough for Hell. In the holy Quran of the Arab world we find a parallel between our notion of a fallen angel and their notion of a jinn:

"Iblis was one of the jinn and deviated from the command of his Lord" (18:50). Iblis is their word for Satan.

But, what makes me wonder whether the kingdom of faeries and the kingdom of the jinni are one and the same?

The Qur'an offers a creation myth which would astound people who are used to two other golden fruits of the Middle East: the Torah and the Bible. It would astound psychics and followers of Celtic lore



to find God telling his prophet that he not only created man but that he also created the "faerie kingdom" for them **both** to worship Him (51:56).

Maybe it isn't so hard to believe when we think that our stereotyped view of the Arab world includes jinis granting wishes to their masters. Psychics in the Middle East make ample use of jinis to carry messages across distances, sometimes even material objects. Why do they take jinnis on as their allies?

Because of their physical makeup. In the Qur'an God tells his prophet that He created man from dried clay and the jinn from the fire of hot wind (15:26-27).

Man is the element of the Earth and water, the jinn, with whom we share the same planet, are made of fire and air. Thus we cannot see them, they are subtle bodies compared to ours, but they can see us.

In his study of the jinn, Mustafa Ashour tells us that "the jinn possess a great power to take on forms and change shape. They can take on the form of snakes and scorpions, of horses,

cattle, camels, dogs and sheep, and the form of birds. Indeed, they have the power to appear in human form."

He goes on to say, "the jinn live all over the Earth, although they are found mostly in deserts, ruins and places of impurity like bathrooms and graveyards." And I can't help but wonder whether the worlds which Carlos Castaneda opens up to us doesn't in fact include the worlds of the jinni?

His life in the Sonoran desert of Mexico, learning to be a "warrior" - increasing his strength to that of a coyote, flying like an Eagle-this he could do by allying his dimension to those other dimensions he could perceive by altering his awareness through the use of Mescalito. All this he achieved through the arduous disciplines of the Shamanic teachings of Don Juan. To experience the **soul** of other animals as Castaneda did, maybe jinis served as a bridge, a bridge of unseen fire and air.

Elaine Ibiricu 1993

## MORE ABOUT FAIRIES

By The Editor

The photo seen showing a girl with fairies is now believed to be a fake, but it emphasises that some people can see them.

In my encyclopaedia which I compiled and part wrote in 1978, and on the chapter on FAIRIES we read:  
**DO FAIRIES REALLY EXIST?**  
There is now overwhelming evidence that they indeed do exist. But they exist on another level of vibrations to that of our own, rendering them invisible to our spectrum of sight. That is my personal guess.

Although invisible to the human eye, they don't seem quite so invisible to the eye of the camera. In fact cameras have, over the last 100 years, been taking photographs of many a weird thing, UFOs included, whereas the eye cannot see it. This may be due to the very chemical make up of the film itself. Some films are extremely sensitive to various light conditions, and may function at a higher level than the rods and cones in the human eye. I hope this explanation will make more scientific sense to why we cannot in the main see fairies, and to their existence.

Many researchers into metaphysics will tell you that fairies are elementals which can take on any shape or form. They are reputed to be pure energy, and their task is to look after plant life.

Some fairy folk only appear in front of the unsuspecting persons for brief seconds. An

Irishman I used to know told me he was walking up some stone steps of an ancient castle, I am not sure where it was, possibly Ireland, and he said as he got near to the top, he glimpsed out of the corner of his eye, and saw the definite shape of a fairy. It was similar to the one in the photo, and was seen sitting on the wall which ran parallel with the steps. He was really taken back by what he saw, and at that instance the fairy disappeared.

### THE REAL REASON WHY MANKIND NO LONGER SEES THEM!

There has always been tales from Ireland of the wee folk such as Leprechauns, which are world famous. Of course it is difficult to start at the beginning to see where the story starts, because the beginning may be back at the dawn of time itself-I wasn't born then! Presumably the fairies were here long before man, he came later. Maybe they were the only creatures on Earth at that time, and on our vibration level.

Now they have probably evolved into a higher frequency and spiritually until we can no longer see them.

However that does not stop them doing things on the physical plane. Also the more man says "Fairies don't exist and it's all nonsense the less likely man will see them!"



Metaphysicians say the reason why is that negative thoughts set up negative vibrations, and such vibrations are in contrary to the natural laws of the universe and therefore man puts up this barrier of "disbelief" and JUST CANNOT and WILL NOT, see fairies. The camera, as we have just seen, doesn't have this problem because it cannot think, and therefore cannot lie and shows the world just as it sees it. Therefore, to the camera-FAIRIES EXIST, and maybe that is why they are photographed. I do hope my analogy here is a good one.

If you want to see a fairy, then you must start having an awareness fit for a human being, to all things around you, not to let your mind get into the typical everyday rut and rush of sickening humanity as it plunders the Earth in its mad rush to capitalise everything.

YOU WILL NOT SEE A FAIRY ON THE LONDON UNDERGROUND, or in the heart of London. London with its blaring city noise and adverts etc., trying to persuade you to buy things you do not need.

To see one you have to prepare a state of mind which is caring and loving and in harmony with nature, and get out of smoke-ridden cities and into the countryside-especially at night.

The fairy folk are very disturbed to see man's encroachment with his concrete monstrosities, roads, cars, filth creeping into the countryside-devouring land like some hungry

money-eating monster! Is it any wonder why all this development in the name of money and "wealth" that many ordinary folk just don't see them!

Man does not see fairies because of his headlong rush non-stop through life, all in the name of money!

When was the last time you stopped to look at a bud on a tree or at a blade of grass. Our minds are TOO full of today's problems. That's why we don't see fairies!

To see them you must cultivate a more simpler, more harmonious state of thinking ... Man cannot live without nature, if man destroys nature then eventually man dies as well as a result of mans garbage strewn world.

Yet some people do believe in fairies. In a book: FORBIDDEN UNIVERSE by Leo Talamonti, Future Publications 1974 an English parapsychologist G.M.Lambert observed that all sensitives possess two distinct fields of vision, the ordinary one and the hallucinatory or spectral field, in which subjects obey the laws of dreams. He recalls that Swedenborg was able to walk about for hours without getting lost, while concentrating on his own interior vision. In the cases we are speaking of, the "spectral field" includes psychic phenomena which are the creation of one or several unconscious, such as the Yorkshire fairies, the "Mole" of Kluski's childhood or the ape-men which he called into existence when grown up.

This account of the matter may disappoint those who, like Air Marshall Dowding, believe in the real existence of fairies, but they may console themselves with the thought that psychic creations have a reality of their own.

What came first, the chicken or the egg is a typical example of thought patterns. Did fairies materialise as vast thought forms, created by humans continuously thinking about them or were they already here. I say this because either somebody saw one in the first instance, or they were created (by whom or what?). To quote another example of how things can be created by THOUGHT, once again, from the book: FORBIDDEN UNIVERSE:

"It is clear from instances such as these that dreams and other constructions of the mind are not purely subjective, but have a reality of their own which can impress itself on outsiders.

This may be true of deep-seated mental feelings and dispositions, which manifest themselves to clairvoyants in sensational form. Violet Tweedale relates that at a fancy dress Ball she was dancing with a rich and handsome debauchee named Prince Valori, when she saw beside him a curious lean figure with pointed ears that looked like a satyre: it was not, however, a guest in fancy dress. When she mentioned it to her partner he turned pale and replied: "If you can see it too you must be

clairvoyant; luckily few people can."

In Tibet it is believed that by concentrated thought, one can call into existence a kind of spirit known as a Tulpa, with a life of its own. This is attested by Amaury de Reincourt and Alexandra David-Neel, who relates that one day she was visited by a Tibetan artist who specialised in depicting wrathful deities, and to her surprise saw behind him a nebulous shape resembling one of these beings.

Stretching out her arms towards it, she felt the touch of a soft object; then it vanished. The painter himself had not been aware of it, but said he had indeed been concentrating on that deity during the past few weeks for a purpose of his own, and had been working on a painting of it all morning. Inspired by this and other examples, Alexandra David-Neel resolved to attempt to create a tulpa herself in the shape of a monk, of short, fat, and jovial proportions. After some months of concentration she succeeded; the phantom assumed a solid, lifelike form and lived as a guest, first in her apartment and then on tour which she undertook with servants and tents. The phantom behaved like an ordinary traveller, performing various day-to-day actions that she had not consciously commanded. After a time his independent existence began to get on her nerves and she resolved to get rid of him, but it was easier said than done; he had partly

escaped her control and his face took on a "vaguely mocking, malignant look." Finally after six months of hard struggle, she managed to deprive the phantom of existence."

To return to fairies, it may be probable they can be conjured up by thoughts of millions of people. So the less people believe in them, the less we will see of them, because the thoughts of modern people are set firmly on other things!

One book about spirit entities that look after plants is: *THE MAGIC OF FINDHORN*, by Paul Hawken. This is a small community in the north of Scotland called Findhorn Gardens. There, people talk to plants with amazing results. The plants are attended by the fairies. Once even the god Pan was seen and spoken to. They are usually referred to as nature spirits. The amazing thing here, according to the book, that in this location

nothing was suited to grow and the soil was composed mainly of sand. Yet here were fantastic arrays of fruit, vegetables and flowers in an impossible situation.

So my friends, fairies, in all descriptions really do exist!

THIS ARTICLE REPRODUCED FROM **OUR WEIRD UNIVERSE** Vol.1 by Edward Harris, editor 1978.

\*THIS COULD BE AN INVESTIGATIVE JOB FOR SPI OF SCOTLAND.

**R**ECENT research confirms that an unborn fetus is affected by much more than its mother's diet, the drugs she may use, or whether she smokes or not. The fetus also hears what its mother listens to and is evidently affected.

To illustrate: The music director of the Hamilton Philharmonic Orchestra in Ontario, Canada, reported that when he was younger, various scores of music he was rehearsing seemed strangely familiar, although he had never seen them before. It was always the cello part that had this mysterious familiarity. He told his mother, a professional cellist, about this. When, at her inquiry, he told her the names of the musical works he was rehearsing, the mystery was solved. While she was pregnant with him, she explained, these were the very pieces she had been rehearsing!

Now, according to newspaper columnist Erma Bombeck, a British medical journal reports regarding a problem that the journal calls "fetal soap addiction." Unborn babies are becoming addicted to the TV soap operas their mothers listen to. "I wish I had known this when I was carrying my children," Bombeck observes. "I'd have glued myself in front of 'The Waltons,'" a wholesome television program of some years ago. She adds: "No wonder we have children who want their ears pierced at age 2, date at 9 and get their own apartment at 13."



# What an Unborn Child Knows

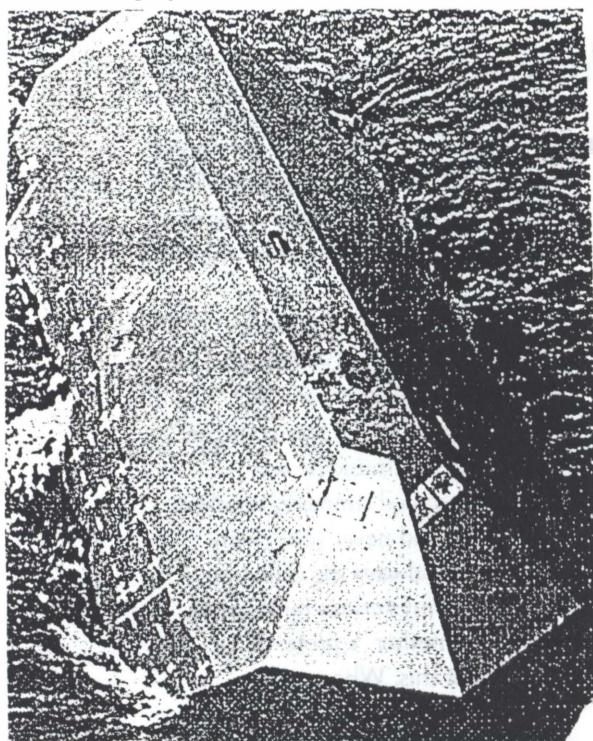
## OTHER NEWS ITEMS FROM EVERYWHERE...

### UNDERSEA MYSTERY OBJECT

Credit: Steve Gerrard's  
UFO Group Newsletter: 15.5.1993

What is there to say about the unknown mystery objects sometimes detected by various fishing boats, and sometimes in Swedish Fjords over the years. Was something like the new vessel below, which also was shown on TV for the first time a few months ago.

The picture appeared in a newspaper: "ENTER SEA STEALTH"



Steve writes: "It appears it was designed using the same technology that was used in the stealth fighter aircraft. It is about the size of a Sea Cat cross-channel hydrofoil and is the ultimate killer of the deep. Officially it is a test craft called SEA SHADOW, the world's first invisible ship. It is covered with black radar-absorbing paint & has no hard angles or sloping sides that radar signals can latch on to.

It is controlled by a handful of experts using technology still in its infancy."

I am wondering whether this new spate of Stealth construction could lead to the development of a space ship of similar nature. We shall see.  
**EDITOR**

Excalibur Books are not stocking U.K periodicals at present-maybe later, they say:(0247-458579) AZRAEL NEWSLETTER CUM MAGAZINE-the occult has never been so DEATHLY!(yearly by the looks of the date on the cover)Features the Angel of Death,drawings of the grim reaper, skulls,mainly about death, I find it a really gloomy magazine with items on cemetaries, ghouls, horror. Personally, I don't understand its mentality, neither do I WANT to understand it, neither exchange with it, or advertise in it, or for it. BUT to others of macabre nature, its right up their street. I thank them for their interest, and I will send ON as one last exchange. Sorry Westgate, I don't want to get involved with this sort of subject. But thanks for thinking I might be. WESTGATE PRESS 5219 Magazine Street., New Orleans, LA 70115. U.S.A.

The photo opposite of the submarine was probably designed on computers. In an article we fished out of our old archives for September 1988 an ARTISTS IMPRESSION of the Stealth bomber was very accurate indeed: "In order to build the ultrasecret bomber the Northrop Corporation has apparently turned to the computer on a scale never before seen be American industry. A vast computer-aided manufacturing network was created to build the prototype, and it permitted engineers to view every piece of the airplane in three dimensions screens and use sophisticated simulation techniques to verify design decisions before the fabrication of components began."

THE NEW YORK TIMES, September 22, 1988.

\* \* \* \* \*

### COMOLOGY NEWS TO CLOSE

THIS IS TO ANNOUNCE THAT THERE WILL BE A FEW MORE ISSUES ONLY OF THIS MAGAZINE. IT IS A PITY THAT WE WILL NOT SEE OUR SOUVENIR 100th ISSUE.

It is felt that the title does not befit the subjects contained in the magazine. Since UFOs have been withdrawn from CN, the odd balance of psychic and space research just does no longer fill the bill as was envisaged in 1972 when the magazine was first created. Then it was created to put all the paranormal subjects there was-including space travel, in one magazine. But that had never been TOO popular, and now it feels time to separate them once again. Instead CN will become INTERPLANETARY NEWS, and continue where it left off in 1968 or so, containing astronomical, and space research data only. A new psychic only journal will be announced. Watch this space...EDITOR

Advertisement: PARAMOUNT PICTURES AND UNITED INTERNATIONAL PICTURES  
PRESENTS

# FIRE IN THE SKY

BEST ON  
THE TRUE STORY

It is the evening of November 5, 1975. A group of loggers are in a pickup truck on a mountain road in a northeastern Arizona forest when they observe a strange and unusually bright light in the sky. Despite warnings from his co-workers but consumed by curiosity, Travis Walton leaves the safety of his truck to take a closer look. Suddenly, Walton is thrust to the ground by a mysterious force of energy. His companions flee in fear. Later, they describe the events surrounding the disappearance of Travis Walton. They report an occurrence they would have considered impossible if they hadn't experienced it themselves — an encounter with a UFO.

For five days the loggers are suspected of homicide until Walton reappears — disoriented and unable to account for his missing time. Walton's recollections of being aboard an alien craft bring international attention to their small town of Snowflake, Arizona. There are accusations of a hoax but all must consider the possibility that the men are telling the truth. Is their account of what happened so incredible it can only be true?

"*FIRE IN THE SKY*" is a Joe Wizan/Todd Black Production based on the true story of Travis Walton, whose alleged abduction by a UFO is one of the most intriguing and controversial UFO cases.

Starring D.B.Sweeney (The Cutting Edge), Craig Sheffer (A River Runs Through It), Peter Berg (Date For Dinner), and Academy Award nominee James Garner, the film was produced by Joe Wizan and Todd Black and directed by Robert Lieberman from the screenplay by Tract Torme. The film's special effects were created by Industrial Light and Magic.

The biggest mysteries and greatest miracles in history have few witnesses and those compelled to relate unprecedented experiences have inevitably faced contempt and ridicule. In 1975 an Arizona woodsman came forward to tell about a startling sequence of events. Seventeen years later, controversy still surrounds the incident. The subject of an autobiographical book, *THE WALTON EXPERIENCE*, and many other publications concerning UFOs, the event is one of the best-documented claims of a alien encounter on record, corroborated by a group of witnesses whose stories have not changed. Walton's ordeal called into question his beliefs about the nature of life as he and the other loggers simultaneously faced the challenges posed by those who couldn't accept their account.

"At first I was angry at people's disbelief, even outraged," remembers Walton. "But then, a lot of that had to do with the fact that there were so many falsehoods being told. I've gotten more philosophical bout the skepticism of people. It's not such an unnatural reaction. It's an incredible this (that happened). What gets me upset is when people refuse to examine the facts or to even look at things."

"This is a story that speaks to human character and behaviour about our inclination to presume the worst in someone before considering ideas that challenge our own skepticism," comments producer Joe Wizan.



## ALIEN ABDUCTION

NOVEMBER 5, 1975

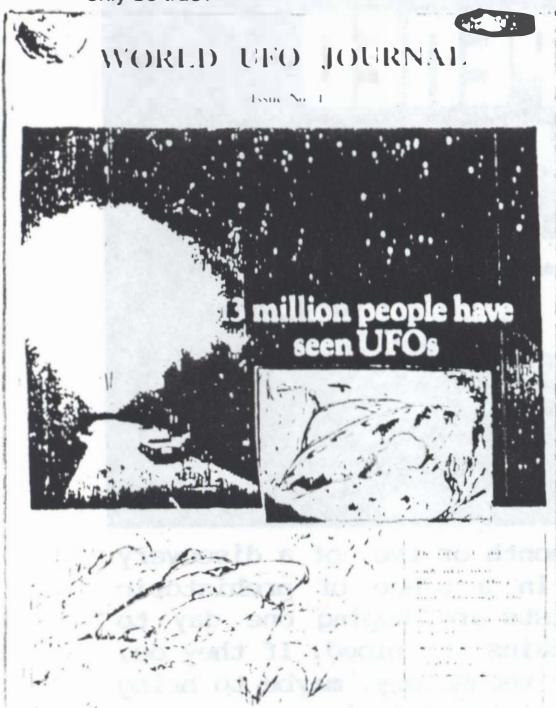
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WHITE MOUNTAINS

NORTHEASTERN

ARIZONA

The story of Travis Walton and his abduction was seen, ironically, in our first issue of WORLD UFO JOURNAL, in 1992. Now it has become a film. I have not seen the film yet. It will, however, be reviewed in the next issue of our UFO magazine (left), which deals with UFOs... There are two other abduction films out now on video which I have seen, all very eerie.



Dinosaurs have long fascinated both  
young and old.

Just what were those animals?

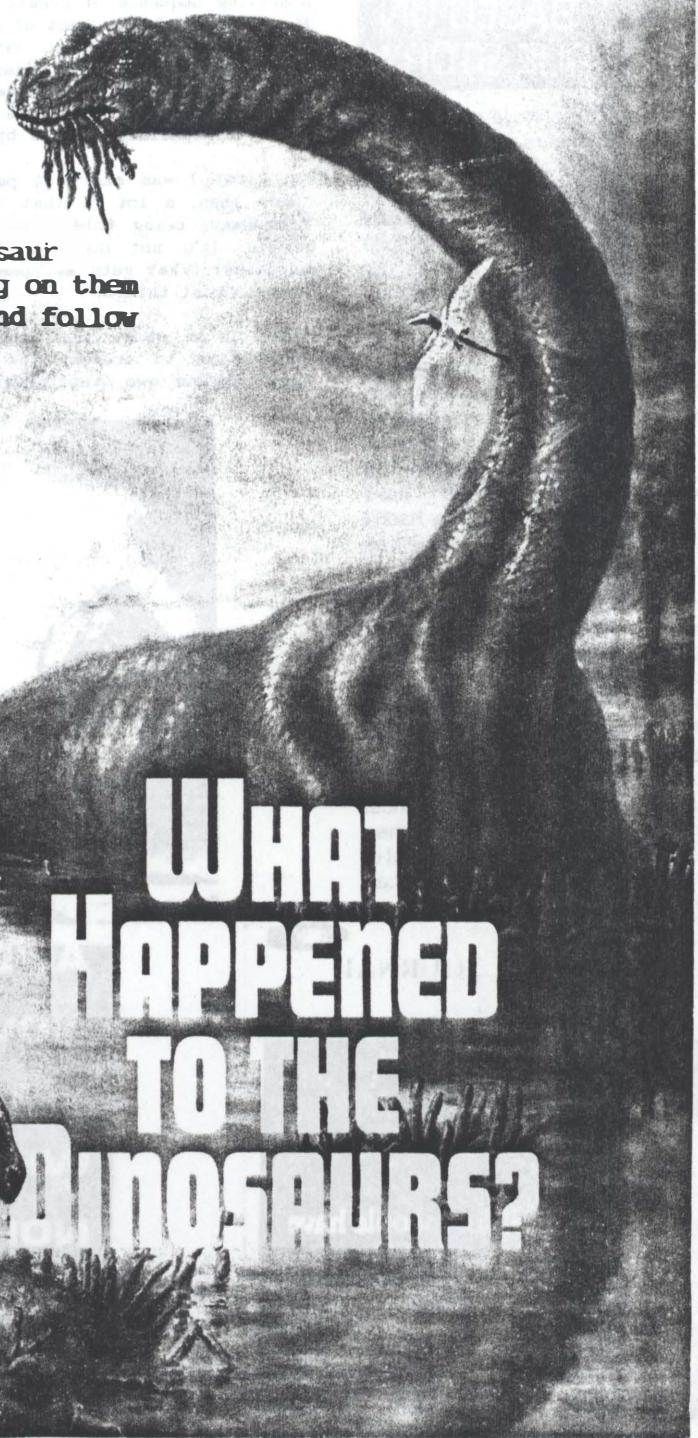
When did they live?

Why did they disappear from the earth?

A N D...

WILL SCIENTISTS BE ABLE TO  
BRING BACK TO LIFE A CREATURE  
THAT HAS BEEN DEAD FOR MILLIONS  
OF YEARS, READ ON...

This seems to be the year of the Dinosaur  
with many items and magazines appearing on them  
therefore, lets add our contribution and follow  
along with some interesting facts.



# WHAT HAPPENED TO THE DINOSAURS?

It has just been announced recently, within the last month or two, of a discovery that traces of DNA genetic material has been found in a piece of prehistoric resin which contained a just as old, mosquito. Scientists are hoping one day to find a similar one that has bitten a dinosaur and contains its blood. If they do, it may be possible, with today's science, with gene technology, maybe to bring back to existence one of these monsters from the past. Interesting!...

## RECENT NEW FINDS

These are still going on, even as late as the 1980's and 1990's:

The Toronto Sun, Friday March 31, 1989

# Shellshocked at dino egg

WASHINGTON (UPI) — Scientists announced yesterday they have unearthed a dinosaur egg that's over 100 million years old ... easy.

The egg comes from the Upper Jurassic age, 155 million to 136 million years ago, and before the latest find, dinosaur eggs had only been found from the Upper Cretaceous, a period that ran from about 90 million to 64 million years ago and the Lower Jurassic, from 185 million to 170 million years ago.

In findings published in the journal *Science*, Karl Hirsch of the University of Colorado Museum and his colleagues said they found the nearly complete egg in the Cleveland-Lloyd Dinosaur Quarry in east-central Utah.

The quarry, which has yielded more than 12,000 dinosaur bones, may have once been a shallow lake or marsh where dinosaurs became trapped in mud, they said.

The egg adds fuel to the continuing controversy over whether dinosaurs were more like cold-blooded reptiles or warm-blooded birds.

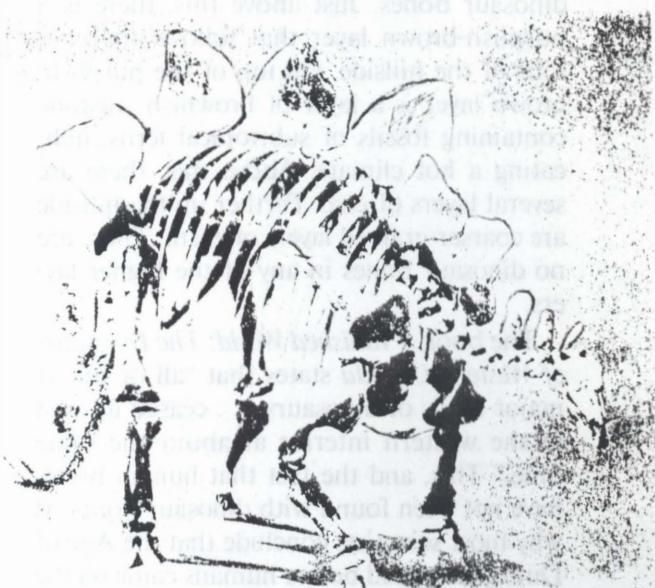
The nest formations and avian-like structure of some Cretaceous eggs have prompted some paleontologists to speculate such dinosaurs may have been warm-blooded, the researchers said.

### Discovering Dinosaurs

Before 1824, dinosaurs were unknown to man. In that year the bones of several kinds of fossilized reptiles were unearthed in England. British paleontologist Richard Owen called these animals Dinosauria, from the two Greek words *deinos* and *sauros*, meaning "terrible lizard." The name remains in common use to this day, although while dinosaurs are reptiles, they are not lizards.

Since 1824, dinosaur fossils have been found on every continent. The fossil record, left in layers of sedimentary, or water-laid, rock, indicates that there was an extraordinary abundance and variety of dinosaur types at a time in earth's history called the Age of Dinosaurs. Some made their home on land, while others lived in swamps. Some perhaps even lived in water, much like the present-day hippopotamus.

# DISCOVERING 'THE GREAT REPTILES' OF THE PAST



Large quantities of dinosaur remains—including such nonskeletal evidence as tracks—have been unearthed in the Great Central Plain of North America. The prairies of central Alberta have yielded many dinosaur remains, including nearly 500 complete skeletons. In the 1920's, expeditions discovered dinosaur bones in the Gobi Desert of central Asia. In the 1940's a Soviet expedition in Mongolia discovered a dinosaur skeleton some 40 feet in length.

In 1986 Argentine scientists discovered the fossils of a plant-eating dinosaur in Antarctica. Until then, Antarctica had been the only major land area where dinosaur fossils had not been found. Just before that, an American researcher found dinosaur bones on the North Slope of Alaska. Throughout the last hundred years, deposits of dinosaur bones have been uncovered in so many places that it has become apparent that dinosaurs were widespread in the remote past.

### When Did They Live?

Dinosaurs played a dominant role in life on earth during their age. But then they came to an end. The rock layers containing human fossils consistently occur above those layers containing dinosaur fossils. Because of this,

scientists generally conclude that humans came on the earthly scene later.

In this regard the book *Palaeontology*, by James Scott, states: "Even the earliest species of *Homo sapiens* (man) lived long after the disappearance of the dinosaurs . . . After tilting (through earth movement) has been allowed for, rocks containing fossil men consistently occur above those preserving the bones of the great dinosaur reptiles and it follows that the latter belong to an earlier age than the human remains."

In the Red Deer River valley, there is a layer of sedimentary rock that contains dinosaur bones. Just above this, there is a purplish-brown layer that follows the contour of the hillside. On top of the purplish-brown layer is a layer of brownish siltstone containing fossils of subtropical ferns, indicating a hot climate. Above this, there are several layers of coal. Farther up the hillside are coarser-grained layers of earth. There are no dinosaur bones in any of the higher layers.

The book *A Vanished World: The Dinosaurs of Western Canada* states that "all of the 11 major kinds of dinosaurs . . . ceased to exist in the western interior at about the same time." This, and the fact that human bones have not been found with dinosaur bones, is why most scientists conclude that the Age of Dinosaurs ended before humans came on the scene.

However, it should be noted that there are some who say that dinosaur bones and human bones are not found together because dinosaurs did not live in areas of human habitation. Such differing views demonstrate that the fossil record does not yield its secrets so easily and that no one on earth today really knows all the answers.

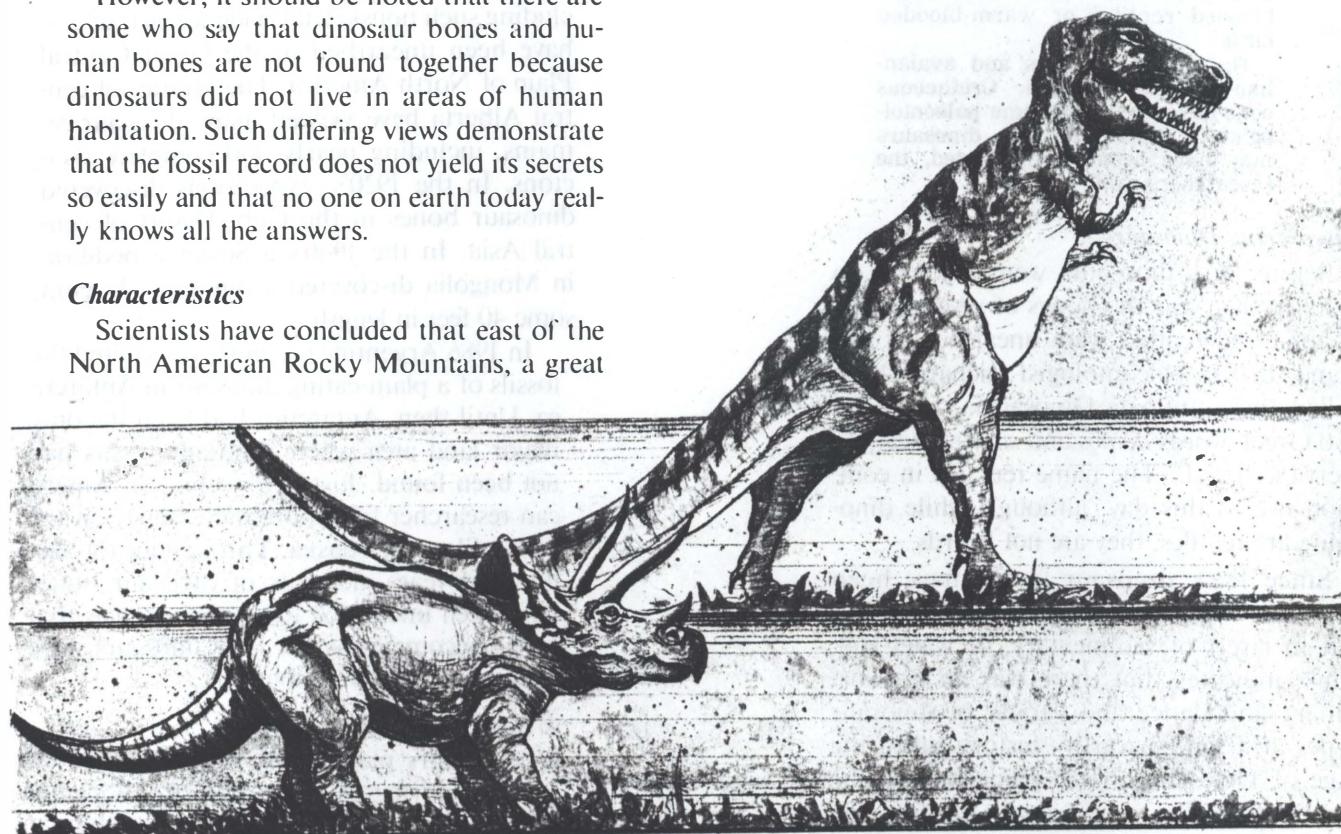
#### **Characteristics**

Scientists have concluded that east of the North American Rocky Mountains, a great

shallow sea once existed. This sea was hundreds of miles wide, extending from the present Arctic Ocean to Mexico. Along the flat shoreline were lush, marshy forests. Fossils suggest that many types of dinosaurs flourished in this ecological setting. The edmontosaurus, a duck-billed dinosaur about 30 feet long, apparently browsed in herds in cow fashion through the swamp. Well-preserved three-toed footprints and the fossilized contents of the stomach led paleontologists to this conclusion.

Other evidence suggests that some dinosaurs displayed social habits. They likely herded together, perhaps in groups of hundreds or more. Discovery of successive layers of nests and eggs in the same place indicates that some dinosaurs returned to the same nesting sites year after year. Skeletal remains of infant dinosaurs near the nests, states *Scientific American*, "strongly suggest sibling social behavior and also imply the possibility of parental attendance on the young after their hatching."

The fossil evidence thus demonstrates that there were vast numbers and varieties of dinosaurs. But just what did they look like? Were they all fearsome, gigantic monsters—"terrible lizards"? Why did they seem to disappear so suddenly?



# WHAT HAPPENED TO THE DINOSAURS?

"PALEONTOLOGY is the study of fossils, and fossils are the remains of life from past ages." But as one paleontologist said, it is "a highly speculative and opinionated science." This is evident regarding dinosaurs. Listing some speculations as to what happened to them, Princeton scientist G. L. Jepson stated:

"Authors with varying competence have suggested that dinosaurs disappeared because the climate deteriorated . . . or that the diet did. . . . Other writers have put the blame

on disease, parasites, . . . changes in the pressure or composition of the atmosphere, poison gases, volcanic dust, excessive oxygen from plants, meteorites, comets, gene pool drainage by little mammalian egg-eaters, . . . cosmic radiation, shift of Earth's rotational poles, floods, continental drift, . . . drainage of swamp and lake environments, sunspots."

—*The Riddle of the Dinosaur.*

It is apparent from such speculations that scientists are not able, with any certainty, to answer the question: What happened to the dinosaurs?

## Sudden Extinction Theory

A more recent theory was put forth by a father-and-son team, Luis and Walter Alvarez. Walter Alvarez discovered, outside the town of Gubbio in central Italy, a curious thin, red layer of clay sandwiched between two limestone layers in the rock formation. The lower layer of limestone yielded an abundance of fossils. The top layer was almost devoid of fossils, leading the geologists to conclude that life suddenly disappeared and that the thin, red layer of clay had some connection with the extinction.

Analysis revealed that the clay was rich in iridium (a metal), 30 times richer than the concentration normally found in rocks. They knew that such high concentrations of this rare element could come only from the earth's core or from sources outside the earth. They concluded that the iridium was deposited by a huge asteroid that hit the earth, causing the sudden extinction of the dinosaurs.

After the discovery of the iridium-enriched clay at Gubbio, similar deposits were found in other parts of the world. Did this corroborate the asteroid hypothesis? Some scientists remain skeptical. But as the book *The Riddle of the Dinosaur* acknowledges, the Alvarez hypothesis added "fresh yeast to the study of extinction and evolution." And paleontologist Stephen Jay Gould admits that it could diminish "the importance of competition between species."

Commenting on this new theory and the apparently sudden extinction of the dinosaurs, one science writer admits: "They could shake the foundations of evolutionary biology and call into question the current concept of natural selection."

University of Arizona scientist David Jablonski concludes that for many plants and animals, extinction was abrupt and somehow special. Mass extinctions are not merely the cumulative effects of gradual dying. Something unusual happened. That is also the case with dinosaurs. Their relatively sudden appearance and disappearance contradicts the commonly accepted view of slow evolution.

## The Dating of Dinosaurs

Dinosaur bones are regularly found in lower earth layers than are human bones, leading many to conclude that they belong to an earlier time period. Geologists call this time the Mesozoic period and subdivide it into the Cretaceous, Jurassic, and Triassic periods. The time frames used for these periods are on the order of tens of millions of years. But has this been established with any certainty?

One method being used to measure the age of fossils is called radiocarbon dating. This dating system measures the rate of decay of radioactive carbon from the point of death of the organism. "Once an organism dies, it no longer absorbs new carbon dioxide from its environment, and the proportion of the isotope falls off over time as it undergoes radioactive decay," states *Science and Technology Illustrated*.

However, there are severe problems with the system. First, when the fossil is considered to be about 50,000 years old, its level of radioactivity has fallen so low that it can be detected only with great difficulty. Second, even in more recent specimens, this level has fallen so low that it is still extremely difficult to measure accurately. Third, scientists can measure the present-day rate of radioactive carbon formation but have no way of measuring carbon concentrations in the distant past.

So whether they use the radiocarbon method for dating fossils or other methods, such as employing radioactive potassium, uranium,

or thorium, for dating rocks, scientists are unable to establish the original levels of those elements through ages of time. Thus, professor of metallurgy Melvin A. Cook observes: "One may only guess these concentrations [of radioactive materials], and the age results thus obtained can be no better than this guess." That would especially be so when we consider that the Flood of Noah's day over 4,300 years ago brought enormous changes in the atmosphere and on earth.

Dartmouth College geologists Charles Officer and Charles Drake further add doubt to the accuracy of radioactive dating. They state: "We conclude that iridium and other associated elements were not deposited instantaneously . . . but rather that there was an intense and variable influx of these constituents during a relatively short geologic time interval on the order of 10,000 to 100,000 years." They argue that the breakup and movement of the continents disrupted the entire globe, causing volcanic eruptions, blocking sunlight and fouling the atmosphere. Certainly, such disruptive events could change radioactivity levels, thus distorting results from modern-day radioactive clocks.

#### **The Genesis Account and Dinosaurs**

While the radioactive dating method is innovative, it is still based on speculation and assumption. In contrast, the Bible account in the first chapter of Genesis simply states the general order of creation. It allows for possibly thousands of millions of years for the formation of the earth and many millenniums in six creative eras, or "days," to prepare the earth for human habitation.

Some dinosaurs (and pterosaurs) may indeed have been created in the fifth era listed in Genesis, when the Bible says that God made "flying creatures" and "great sea monsters." Perhaps other types of dinosaurs were created in the sixth epoch. The vast array of dinosaurs with their huge appetites would have been appropriate considering the abundant vegetation that evidently existed in their time.—Genesis 1:20-24.

When the dinosaurs had fulfilled their purpose, God ended their life. But the Bible is silent on how he did that or when. We can be sure that dinosaurs were created by Jehovah for a purpose, even if we do not fully understand that purpose at this time. They were no mistake, no product of evolution. That they suddenly appear in the fossil record unconnected to any fossil ancestors, and also disappear without leaving connecting fossil links, is evidence against the view that such animals gradually evolved over millions of years of time. Thus, the fossil record does not support the evolution theory. Instead, it harmonizes with the Bible's view of creative acts of God.

**CREDIT:** AWAKE! February 8, 1990

This was the Jehovah's Witnesses version on the dinosaurs, which was very factual, but in part, even they could not explain the answers to some of the evolutionary, or metamorphosis questions on how God ended their life. The following items now make clear the reasons:

F/ MONDAY, AUGUST 26, 1991

**B5**

**LA TIMES**  
Aug 24, 1991

**JOEL GREENBERG**  
Science/Medicine Editor

## **IN BRIEF**

### **Tiny Diamonds Bolster Meteorite Disaster Theory**

A cache of tiny diamonds is the latest evidence that a meteorite smashed into Earth about 65 million years ago, an event some scientists say led to extinction of the dinosaurs. Such diamonds, smaller than some viruses, are often seen in meteorites recovered on Earth.

Canadian researchers reported last week in the British journal *Nature* that they found some in sediment formed at the time it is thought that the meteorite hit. That suggests the diamonds were in the debris that was blown far from the impact and then settled back to Earth. No diamonds appeared in sediment that formed just before or after the believed impact, according to David Brez Carlisle of Environment Canada in Ottawa and Dennis Braman of the Royal Tyrrell Museum of Paleontology in Drumheller, Canada.

The diamonds are far too small to have commercial value, Carlisle said. A thousand of them strung end to end "would just about make a girdle for a bacterium if a bacterium had a waist." The diamonds appeared in a layer of gray clay found in near Drumheller in Alberta.

The meteorite theory of extinction suggests that one or more asteroids or comets struck the Earth, kicking up enough debris to block out sunlight and kill off food supplies, or perhaps that the impact caused lethal acid rain or worldwide forest fires. While some scientists have argued that the extinction was caused by volcanic eruptions, the new discovery seems to eliminate that possibility because such diamonds would not be produced in an eruption.

### **MASSIVE PREHISTORIC CROCODILE FOUND**

Sunday, August 16, 1992. TORONTO STAR via Gene Luptantier: (extracts only):  
**'TREASURE TROVE' OF FOSSILS FOUND IN SASKATCHEWAN**

Ninety million years ago, Saskatchewan was unrecognisable, swampy, teeming with life. Most was under water, say experts who have just finished major digs there. A bit like Florida, or Southeast Asia today.

The team, were working a site near Carrot River, 180 miles northeast

Saskatchewan. What they found proved a scientific bonanza.

Among other rare and new fossils, was one very prized one. It is of a 92-million-year-old crocodile, which was more than 8 metres (26 feet) long, when alive and stood about 2 metres (6 feet) high. Full report in another issue.

The Toronto Sun, Friday August 14, 1992

# Find points to asteroid dino-killer

WASHINGTON (UPI) — Scientists released new evidence yesterday that a massive asteroid struck Earth 65 million years ago.

One researcher called the finding the "smoking gun" supporting the theory that an extraterrestrial collision killed off the dinosaurs.

In the research, 12 scientists measured the age of rock samples from a massive crater believed buried under what is now Mexico's Yucatan Peninsula and of debris thought to have been ejected by the collision.

The team found that the age of the material dates back to the so-called Cretaceous-Tertiary boundary 65 million years ago, which is when the dinosaurs and many other forms of life began to die out.

"The crater is the smoking gun that establishes that there really was impact at the time the dinosaurs died out," said Walter Alvarez, one of the scientists.

"The age of the rock is virtually indistinguishable from the ages of 'tektite glass' recovered in Haiti and northeastern Mexico, the researchers wrote.

## SUDDEN EXTINCTIONS!

What we have been reading about is varied theories on the death of the dinosaurs by good well meaning scientists. But what has not yet been mentioned was the huge mammoth which was found encased in solid ice by the Eskimos, over 50 years or so ago. In the mammoth's case its death was **very** sudden because it was found still with vegetation in its mouth and stomach. From the report I read at the time I saw it, the meat on the millions of years old beast was fresh enough for explorers to find it had been partially eaten by the natives. Can THIS situation be explained? How does the asteroid collision fit in with the mammoth - was the explosion strong enough to melt enough ice to engulf the animal immediately and deep freeze? Has anyone out there another explanation for the death of the dinosaurs...and that mammoth? Let me know. Editor.

The Toronto Sun, Friday August 21, 1992

# Mex crater site of dino doomsday?

WASHINGTON (UPI) — A massive asteroid collision with Earth could have caused the extinction of the dinosaurs by triggering devastating global warming, researchers reported yesterday.

Scientists in 1980 rocked the scientific world when they proposed a massive asteroid or comet may have triggered the extinction of the dinosaurs and other life on Earth 65 million years ago.

Since then, researchers have been amassing evidence that the collision occurred on what is now Mexico's Yucatan Peninsula. Last week, researchers reported new evidence that a 177-km-wide (110-mile-wide) crater dubbed Chicxulub is located underground there.

In a new study published in the journal *Science*, Dartmouth College geochemists Joel Blum and Page Chamberlain present new geochemical evidence suggesting one likely effect of an impact would have been global warming.

The analysis indicates a large amount of limestone was melted by the impact, the researchers said. When limestone melts, carbon dioxide is released into the atmosphere.

## Heat retention

Carbon dioxide is a so-called greenhouse gas, meaning high concentrations in the atmosphere can act like the walls of a greenhouse, retaining heat and causing the planet to warm.

The Earth's temperature could have dropped for several years and then increased 2F-10F over a period of 10,000 to 100,000 years, they said.

"The Chicxulub crater is large enough to suggest an event so catastrophic that it could have brought about significant changes in the Earth's climate which might have led to the mass extinctions," Blum said.

Other scientists dispute the asteroid theory, saying other Earthbound forces like volcanoes could have caused the extinction.

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